Video Title: The Vibrant World of Edward Loper Sr. — Wilmington's Visionary Artist (03:17)

Video Description: This video features one actor and two voiceovers. It highlights the work of African American artist Edward Loper, Sr. Throughout the video, the actor is standing in the Journey to Freedom exhibit in front of a display dedicated to Loper.

Time Stamp	Heading	Audio	Visual	Subjects
00:00-00:15	[H1] Introduction	[no speech]	The video starts with a montage of clips from videos in the series concluding with the title of the video, for this one "The Vibrant World of Edward Loper Sr. — Wilmington's Visionary Artist." The title is followed by text reading, "Presented by," and then appears the Delaware Historical Society logo.	
00:16-00:48	[H1] *After a Shower* (1937) by Edward Loper, Sr.	This is the city after a storm, a scene through the eyes of Wilmington's own Edward Loper, Sr. [voiceover] "Once you learn to see as an artist, the world will never look the same again." Painted in 1937, this moody landscape would become the first painting by an African American artist ever acquired by the Delaware Art Museum. Loper	The videos starts by showing *After A Storm* , a painting by Edward Loper, Sr. [00:22]. To a voiceover of a Loper quote, the video shows a series of images of Loper, of his face and of him as he's painting [00:25]. The video cuts to the actor speaking [00:39]. The video cuts to shots from within the Journey to Freedom exhibit [00:41]. The	After a Shower (1937); Edward Loper, Sr.
00:49-01:21	[H1] Early Life of Edward Loper, Sr.	Born in 1916, on the east side of Wilmington, Loper graduated Howard High School, the only high school for African Americans at the time. From the start of his career, he was largely self-taught. Loper would often pour over books of art at the Wilmington Public Library and visit the Philadelphia Museum of Art to see paintings	The videos shows the actor speaking [00:49]. The video shows a historic image of Howard High School students [00:53]. The video cuts back to the actor speaking [00:57]. The video cuts to show the Philadelphia Museum of Art [01:06]. The video cuts back to the actor speaking [01:09]. The video shows a series of watercolor	Howard High School; Wilmington Public Library; Philadelphia Museum of Art;
01:22-01:45	[H2] Loper's Career and Fame Grow	Loper was a rising star featured in Howard University Professor Allen Locke's landmark book, *The Negro in Art.* He spent the 40s in Wilmington, painting many iconic Delaware landscapes and cityscapes still recognizable today. His style continued to evolve transitioning to the abstract shapes and bold colors of his kaleidoscopic	[The video cuts to another painting of Loper's [01:31]. The video cuts back to the actor speaking [01:37]. The video cuts back to show more of Loper's paintings [01:41].	*The Negro in Art*
01:46-02:20	[H2] Loper Evolves Style to be More Dramatic, Structured, and Colorful	In 1963, he began taking classes with Violette de Mazia at the Barnes Foundation in Marion, Pennsylvania. During that time, a study of Paul Cézanne's *The Boy In The Red Vest* caused him to re-evaluate the way he thought about color in his work. This new thinking produced notable effects on Loper style. His work	The video shows a historic photograph of a room full of students at the Barnes [01:47]. The video cuts to a historic photograph of Violette de Mazia [01:49]. The video shows another historic photograph of a room full of students at the Barnes [01:51]. The video cuts back to the actor speaking [01:53]. The video shoes Cézanne's	Violette de Mazia; Barnes Foundation; Paul Cézanne; *The Boy In The Red Vest* ; Jane Mitchell; Jane

02:21-02:46	[H2] The Delaware Art Museum Organizes the First Retrospective of Loper's Work	In 1996, the Delaware Art Museum organized the first retrospective of Loper's work from his 60 years as an artist. After his death in 2011, US Senator Thomas Carper wrote, [clip of Thomas Carper speaking as a voiceover] "His talent for color broke the mold of his time and his passion for teaching others to see through colors was	The video cuts back to the actor speaking [02:24]. As Carper is speaking, the video shows an image of him as he is leaning into a microphone [02:33]. The video shows a historic photograph of Loper painting [02:41].	Delaware Art Museum; Senator Thomas Carper
02:47-03:07	[H2] Loper's Legacy	Want to make your own study of Loper's work? You can see his paintings today at the University of Delaware's Paul R. Jones Collection of African-American Art, the National Gallery of Art, the Smithsonian American Art Museum, the Philadelphia Museum of Art, the Pennsylvania Academy of The Fine Arts, the Corcoran	The video cuts back to the actor speaking [02:48].	University of Delaware; Paul R. Jones Collection of African American Art; The National Gallery of Art; The
03:07-03:17	Outro	[no speech]	White background with text, "Delaware Historical Society videos have been funded by the Longwood Foundation, Delmarva Power, an Exelon Company, and a grant from the Delaware Humanities, a state program of the National Endowment of the Humanities." Below the text are logos for (left to right) Longwood Foundation,	