

Video Title: Emily Webb: 19th Century Photographer and Activist (02:30)

Video Description: This video features one actor. It highlights the work of Emily Webb, a 19th-century photographer in Delaware. Some of Webb's photography is part of the Delaware Historical Society's Paul Preston Davis Collection. Throughout the video, the actor is standing in the atrium of the Research Library that overlooks the reading room.

Time Stamp	Heading	Audio	Visual	Subjects
00:00-00:15	[H1] Introduction	[no speech]	The video starts with a montage of clips from videos in the series concluding with the title of the video, for this one "Emily Webb: 19th Century Photographer and Activist." The title is followed by text reading, "Presented by," and then appears the Delaware Historical Society logo.	
00:16-00:32	[H1] Emily Webb	Emily Webb was one of the first women portrait photographers in Delaware. She began as an assistant to her father, and in 1864, she opened her own photography studio at 302 Market Street in Wilmington, just a few blocks away from the Delaware Historical Society Research Library.	The video starts with the actor speaking [00:16]. The video shows a black and white image of Wilmington, Delaware [00:25]. The video cuts to the actor speaking [00:29]. The video shows a drone shot zooming over the arch on Market Street away from the Delaware Historical Society [00:30].	Emily Webb; Wilmington, De; Delaware Historical Society Research Library
00:33-01:23	[H2] E. Webb and Company and the History of Photography	E. Webb and Company Union Gallery advertised handsomely tinted vignettes, pictures painted in pastel, watercolor and ivory types, and many homes made happy by faithful likenesses. Early photography in the 1840s was costly and limited primarily to members of the upper class. When the cabinet card became available in the 1860s, it was affordable enough for most people and became quite popular beginning in the 1870s. Photo studios became commonplace on main streets throughout America. Portrait photography was affordable and duplicate copies of the images were inexpensive enough to make and send to relatives and friends who would often assemble them in photo albums. Americans from all different backgrounds were proud to dress in their best clothing and pose for portraits.	The video shows a E. Webb's Union Gallery stamp [00:33]. The video cuts back to the actor speaking [00:38]. The video transitions to a postcard of a painting of Market Street, looking south of Sixth, Wilmington, Delaware [00:39]. The video cuts to the actor speaking [00:41]. The video shows an early photo with a stamp for E. Webb's Union Gallery (00:46). The video cuts to the actor speaking [00:52]. The video then pans cabinet cards featuring people [00:57]. The video shows an early photograph of a corner building [01:02]. The video shows an example of portrait photography, a young child wearing a dark shirt and jacket [01:07]. The video cuts back to the actor speaking [01:09].	E. Webb and Company Union Gallery; E. Webb and Company; History of Photography
01:24-02:03	[H2] Webb's Passion for Animals	In addition to her beautiful portraits of individuals and families with children, Webb also photographed pets and chickens. Webb was renowned for her love of animals and was a founding member of Wilmington Society for the Prevention of Cruelty to Animals. In 1876, newspaper article describes an incident where Webb stopped a carriage driver from beating a horse and lodged a complaint against him at city hall. Another time, Webb stopped a coal car, insisting that the driver had loaded it too heavily for the horse to pull, then later completed a warrant for the driver's arrest. At Webb's death in 1914, she had been active with the SPCA for more than 30 years.	The video pans the cabinet cards and also shows cards featuring animals (including a chicken and a rabbit) [01:24]. The video cuts to the actor speaking [01:26]. The video cuts back to the cabinet cards showing a chicken and a rabbit [01:30]. The video cuts back to the actor speaking [01:35].	Wilmington Society for the Prevention of Cruelty to Animals; SPCA
02:04-02:18	[H2] Webb's Photography in the Delaware Historical Society's Paul Preston Davis Collection	The Delaware Historical Society's Paul Preston Davis Collection includes a large number of photographs by Wilmington photographers, including Emily Webb. More images from the collection will be made available online at dehistory.org	The video shows the back of the cards with stamp of E. Webb's Union Gallery [02:09]. The video cuts back to the actor speaking [02:17].	Paul Preston Davis
02:19-02:30	Outro	[no speech]	White background with text, "Delaware Historical Society videos have been funded by the Longwood Foundation, Delmarva Power, an Exelon Company, and a grant from the Delaware Humanities, a state program of the National Endowment of the Humanities." Below the text are logos for (left to right) Longwood Foundation, Delmarva Power, and Delaware Humanities.	