

PREVIOUS PROGRAMMING

For Freedoms Town Hall: Restorative Schools Issue Campaign

Thursday, September 20, 2018

Doors open at 5:30 p.m. | Town Hall starts at 6:00 p.m.

Kingswood Community Center

2300 Bowers Street | Wilmington, DE 19802

In partnership with Network Delaware, the Delaware Art Museum will present a Town Hall discussion on the Restorative Schools Issue Campaign moderated by exhibiting artist and For Freedoms co-founder, Hank Willis Thomas. A panel of community residents, organizers, practitioners, and scholars focused on civil rights, racial and social justice, law, and youth advocacy will engender a rich dialogue with community members. Free.

New Directions talk and book signing with Dr. Robyn C. Spencer

Tuesday, May 22, 2018

6:00 p.m.

FREE - reservations requested

Delaware Historical Society Mitchell Center for African American Heritage

Dr. Robyn C. Spencer, Associate Professor, Department of History at Lehman College, City University of New York, will speak on her book, *The Revolution Has Come: Black Power, Gender, and the Black Panther Party in Oakland* (Duke University Press, 2016). Co-sponsored by the Delaware Humanities Forum.

***A Dream Deferred*: Documentary Screening and Panel Discussion**

Thursday, June 7, 2018

6:00 p.m.

FREE - reservations requested

Delaware Historical Society Mitchell Center for African American Heritage

Join the Delaware Historical Society, Delaware Humanities, and the Delaware Art Museum for a screening of the documentary *A Dream Deferred: Remembering the 1968 Occupation* of the National Guard in Wilmington. Following the documentary, a discussion will be held with a panel of individuals who experienced the civil unrest. Their conversation will bring the events of 1968 into the present as we discuss the current state of race relations in Wilmington and in the United States.

The panel will be moderated by Simone Austin, the Delaware Art Museum's 2017 Alfred Appel Jr. Curatorial Fellow and M.A. History Graduate Student at the University of Delaware.

Reportage and Documentary Drawing

Saturday, June 23

11:00 a.m. – 3:00 p.m.

Delaware Art Museum

This workshop explores drawing on location, infusing the subject with both fact and feeling. Students will learn how to identify stories to document focusing on time, emotions, and passion. As visual journalists, students will be sketching with a loose and bold style. (All levels) Travel between the Museum and sketching locations will be required. Instructor: Luis E. Aparicio. \$110 Members, \$130 Non-members.

Wilmington Write-in

Saturday, June 23

2:00 - 4:00 p.m.

Select readings and pop-up appearances in Rodney Square

Much like sit-ins, where people band together to make the case for change, the Wilmington Write-in aims to spark conversation and community through public storytelling. Held at the Clifford Brown Jazz Festival, the Write-in will involve participants responding and reacting to the events of 1968 and their relevance today. Select readings and pop-up appearances.

Mobile Documentary and Street Photography Workshop

Sunday, June 24

2:00 p.m. – 5:00 p.m.

Delaware Art Museum

Learn to harness the photographic capabilities of a mobile phone during this tutorial and photo walk. Students will stroll the Clifford Brown Jazz Festival taking pictures and learning on the go. Instructor: David Norbut. \$50 Members, \$60 Non-Members.

Documentary Screening: *I Am MLK Jr.*

Saturday, June 30

3:00 p.m.

Brandywine Town Center 16 | 3300 Brandywine Parkway, Wilmington, DE

Sponsored by the Mitchell Center for African American Heritage

I Am MLK Jr. celebrates the life and explores the character of American icon, Dr. Martin Luther King Jr. Following his journey across the mountaintops and valleys while capturing the Civil Rights Movement at large, the film provides intimate, first hand insights on Dr. King, exploring moments of personal challenge and elation, his legacy and an ongoing movement that is as important today as when Dr. King first shone a light on the plight of his fellow African Americans.

Wilmington 1968 Exhibitions Preview

Friday, July 13

6:00 - 8:00 p.m.

Delaware Art Museum

Members and their guests are invited to preview the trio of exhibitions focusing on the Civil Rights Movement. Live music and refreshments provided. RSVP by July 6 at events@delart.org or 302.351.8506. Members and their guests only. Free for Members, \$20 each for guests of Members.

Community Forums

Thursdays, July 26, August 2, and August 23

6:00 p.m.

This summer, community organizations will activate the galleries and visitors with a series of public forums focused on racial and social justice, civil rights, and education. Free.

Wilmington 1968: Commissioned Performances

Jaamil Kosoko, Thursday, August 9 - 6:00 p.m.

TAHIRA and Jea Street, Sunday, August 19 - 1:00 p.m.

Ashley Davis and Terrance Vann, Sunday, September 16 - 1:00 p.m.

Throughout the series of summer exhibition focused on the Civil Rights Movement, three original performances by local and regional performing artists will respond to the disturbances and subsequent occupation in Wilmington. These interdisciplinary performances and unique collaborations will combine music, visual arts, dance, and storytelling to interpret, give context, and call us to action around the events that shaped our nation and city.

Two performances pair artists working in different disciplines. Collaborations include musician Jea Street with storyteller TAHIRA, and dancer Ashley Davis with visual artist Terrance Vann. A third performance will include a two-week residency with performing artist Jaamil Kosoko. Free.

Beyond I have a Dream

Thursday, August 16

6:00 - 7:00 p.m.

Presented by YWCA Delaware

We know “I have a dream,” but how well do we really know Dr. Martin Luther King, Jr.’s story? As we mark the 50th anniversary of his assassination, learn more about his political views, organizing, and collaboration with other activists in this public program. Free.