



February 6, 2020

MEDIA ADVISORY

Academic to Discuss Role of Black Latinas in National Politics

WHO: The Mitchell Center for African American Heritage at the Delaware Historical Society is pleased to present researcher and teacher Shantee Rosado, PhD., as she leads a timely discussion on how the recent backlash against (insert identifier) Cardi B for tweeting about the national political scene can be used to illustrate how women of color, including Black Latinas, are treated when voicing their opinions.

WHAT: Latest in a series of Mitchell Center programs that examine issues related to the history of African Americans, in the black Analyzing these instances using Black feminist theorizing, she argues that Cardi's engagement with politics, and the backlash she has received following these moments, highlight the stereotyping and devaluation of Black women's, and more specifically, Black Latinas' voices in the U.S. political sphere.

WHERE: Delaware Historical Society, The Copeland Room, 505 N. Market Street, Wilmington

WHY:

WHEN: Monday, February 10, 2020 at 6 p.m.

CONTACT/INTERVIEW REQUESTS:

Pati Nash, Delaware Historical Society. (302) 295-2390 or pnash@dehistory.org

The Mitchell Center for African American
Heritage at the Delaware Historical Society
presents a conversation with Shantee Rosado, PhD.

“Vote for Daddy Bernie’: Cardi B and Black Latinas’ Voice in U.S. Politics”

In this talk, Shantee Rosado will examine Cardi B’s engagement with politics and how it has been received by the general public, political pundits, and politicians. Analyzing these instances using Black feminist theorizing, she argues that Cardi’s engagement with politics, and the backlash she has received following these moments, highlight the stereotyping and devaluation of Black women’s, and more specifically, Black Latinas’ voices in the U.S. political sphere.

Shantee Rosado is the U.S. Afro-Latinidades Post-doctoral Fellow in Latina/o Studies at Williams College. She received a B.A. in Psychology and Sociology from Macalester College and an M.A. and Ph.D. in Sociology from the University of Pennsylvania. Her current book project, “Puerto Ricans, Dominicans, and the Emotional Politics of Race and Blackness in the U.S.,” examines how collective emotions shape the racial and political ideologies of second-generation Puerto Ricans and Dominicans in Central Florida.

Given the nature of the content, this presentation may include use of profane language.

FREE

Registration Required: <http://weblink.donorperfect.com/ShanteRosadoFeb2020>