

# Congratulations Winners!

National History Day in Delaware 2018  
*State Contest Winners - Senior Division*

**Senior Paper**

First: Evan Lizewski  
Cab Calloway School of the Arts  
*The United States Constitution: Constructing a Union From Conflicting Pieces*

Second: Bridget Sheridan  
Caravel Academy  
*Conflict at Sea: The Spanish Armada vs. Elizabeth's Sea Dogs*

Third: Camron Kaiser  
Archmere Academy  
*The People's Voice - Tiananmen Square Protest of 1989*

**Individual Performance**

First: Emma-Lee Furrowh  
Cab Calloway School of the Arts  
*Black Panthers...No Compromise*

### **Group Performance**

- First: Caroline Taylor, Jane Lyons  
Ursuline Academy  
*Mabel Vernon: Paving the Road to Suffrage*
- Second: Kyra Bostic, Philip Wetzel, Robert Laws  
Cab Calloway School of the Arts  
*Rodgers and Hammerstein: Conflict, Compromise, and Coexistence*
- Third: Natanya Mitchell, Phylicia Baxter  
William Penn High School  
*Police Brutality*

### **Individual Website**

- First: Sofia Monarski  
Newark Charter High School  
*A War Most Fowl: The Conflict of the Emu Wars of Australia*
- Second: Jessica Singh  
Newark Charter High School  
*Conflict and Compromise: HeLa Cells*
- Third: Mallory Snover  
Newark Charter High School  
*Conflict and Compromise in the Song Dynasty*

### **Group Website**

- First: Aliya Curran, Anne Fraser-Jones  
Padua Academy  
*The Context in Which to Conquer a Country*
- Second: Evelyn Watts, Katrice Wasgatt  
Towle Institute  
*The Moor's Sigh of Capitulation*
- Third: Julia Schroeder, Mary Pepe, Priya Patel  
Padua Academy  
*"Bombingham"*

### **Individual Documentary**

- First: Dharini Simon  
Cab Calloway School of the Arts  
*We Can Work It Out: The Beatles & The Gator Bowl Conflict*
- Second: Katharine Hamelin  
Newark Charter High School  
*The Troubles in Northern Ireland: The Conflict and Ongoing Struggle for Compromise*
- Third: Alaina Hurley  
Cab Calloway School of the Arts  
*Compromising Children: Wealth and Labor Conflicts During the Industrial Revolution*

### **Group Documentary**

- First: Emi Oka, Emma Miller, Maya Nana-Sinkam, Sophie Mirotznik  
Cab Calloway School of the Arts  
*Speaking of Compromise: Kennedy, Khrushchev, and the Rhetoric of the Cuban Missile Crisis*
- Second: Lucy Stark, Molly Erdman, Ruby Anderson  
Cab Calloway School of the Arts  
*Recommended for Sterilization: American Eugenics and the Compromise of Individual Rights*
- Third: Jacquelyn Janocha, Matthew Jones, Melanie Gasmen  
Cab Calloway School of the Arts  
*The Apollo-Soyuz Test Project: An Unlikely Compromise*

### **Individual Exhibit**

- First: Ashley Howard  
Padua Academy  
*Polio In Nigeria: How Religion Has Slowed Eradication*
- Second: Ej Lopez  
Newark Charter High School  
*RMS Titanic: When Safety and Arrogance Collide*
- Third: Justin Duca  
Newark Charter High School  
*Day Zero - The Khmer Rouge Conflict and The Cambodian Genocide*

## Group Exhibit

First: Cecilia Krienen, Katherine Hally, Maureen Haffey, Maxine Lutz  
Padua Academy  
*Notice: New Fugitive Slave Act*

Second: Abigail Santiago, Grace Bittner, Micaela Kersey  
Padua Academy  
*The Hidden Women of NASA: Conflict Over Race and Space In Late 20th Century America*

Second: Camryn Kelly, Vanessa Bartholomew  
Padua Academy  
*Conscientious Cooperator*